

Racing injuries and blemishes will be ignored in this class

**TATTERSALLS RoR FORMER RACEHORSE CHALLENGE SHOW SERIES QUALIFIER**

**MR & M BURNETT + M. M. DUNSTON**

Date: 22 June 2022 Name of Judge: .....

Show: Lincolnshire Class 83 Signed: one.

The class to be judged 50% jumping, 20% Style while jumping and performance and 30% awarded for show, manners and suitability to be retrained.

**PHASE 1** Jumping to be judged: 8 rustic jumps (2' 6" to 3 foot with a maximum spread of 85 centimeters) The following points to be deducted at the end of each jumping round: 10 points to be deducted for a knock down. 15 points to be deducted for a refusal. 20 points for second refusal. Elimination for third refusal or fall

**PHASE 2** Class returns without boots and judged for an individual show/conformation. (In some classes, at the judge's discretion, horses might be asked to do a 'show' following their jumping without leaving the ring. This is often the case with a large number in the class) Each horse to complete an individual show of no longer than 1 1/2 minutes. Show to include the following movements: Walk, Trot, canter showing change of leg, extended canter (gallop) halt and stand, walk off on long rein. Total marks out of 30% for Show, manners and suitability to be retrained.

The Judge does not ride. Horses may be stripped for conformation at the discretion of the judge. Fences for the Final at The Jockey Club RoR National Championships can be up to a maximum of 3'6" (1.05 metres)

|  |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |
|--|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|
| COMPETITOR NO:   | 374           | 378           | 373           | 375           | 377           | 380           | 381           |               |               |               |               |               |               |               |               |               |               |               |               |
| Fence 1  | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             |
| Fence 2  | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             |
| Fence 3  | 10            | 15            | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             |
| Fence 4  | <del>10</del> | <del>10</del> | /             | /             | /             | 10            | 10            | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             |
| Fence 5  | <del>10</del> | <del>10</del> | <del>10</del> | <del>10</del> | <del>10</del> | <del>10</del> | <del>10</del> | <del>10</del> | <del>10</del> | <del>10</del> | <del>10</del> | <del>10</del> | <del>10</del> | <del>10</del> | <del>10</del> | <del>10</del> | <del>10</del> | <del>10</del> | <del>10</del> |
| Fence 6  | /             | /             | /             | /             | /             | 10            | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             |
| Fence 7  | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             |
| Fence 8  | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             | /             |
| Total Jump Marks<br>Max 50                                     | 40            | 35            | 50            | 40            | 50            | 20            | 40            | 50            | 20            | 40            | 20            | 40            | 50            | 20            | 40            | 50            | 20            | 40            | 50            |
| Total Style and<br>Performance while<br>Jumping Max 20         | 12            | 9.5           | 14            | 11            | 15            | 6             | 8             | 15            | 6             | 8             | 15            | 6             | 8             | 15            | 6             | 8             | 15            | 6             | 8             |
| Total Show, Manners<br>& Suitability to be<br>Retrained Max 30 | 18            | 19            | 22            | 28            | 27            | 15            | 15            | 27            | 15            | 15            | 15            | 15            | 27            | 15            | 15            | 27            | 15            | 15            | 15            |
| TOTAL Max 100  | 70            | 63.5          | 86            | 79            | 92            | 41            | 63            | 92            | 41            | 63            | 41            | 63            | 92            | 41            | 63            | 92            | 41            | 63            | 92            |

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R.C.F. Russell